



III INTERNATIONAL CONFERENCE  
OF THE «WIND BAND» STUDY GROUP  
SPANISH MUSICOLOGICAL SOCIETY (SEDEM)

**The Wind Band from the Stand:  
Musical Analysis and Critical Edition**

**Conservatory of Vigo  
May, the 12th, 13th and 14th of 2022**

After the break caused by the pandemic, the «Wind Band» Study Group of the Spanish Musicological Society launches the call for papers of its III International Conference, which on this occasion will be held at Vigo (Spain). The meeting will be focused around two fundamental topics: musical analysis and critical edition, whereby the motto «The Wind Band from the Stand» emerges. Notwithstanding, not only would this core attend to the theoretical component of these lines, but also some cross-cutting issues related to organology, cultural transfer and, above all, the generation of identities from the band and its repertoire would arise. In addition, a miscellaneous space would be reserved for those proposals that, although they are not directly related to the main defining lines, they do represent a relevant contribution to our field of study.

**Thematic Lines**

- Structural analysis and compositional strategies
- Hermeneutic analysis and musical semiotics
- Topic theory and analysis of the meanings
- Analysis of the performance
- Cross-cut analytical proposals: organology and identity
- Integration of analysis and critical edition within the cultural discourses
- The recovering and edition of the historical repertoire
- Techniques for the edition and dissemination of contemporary repertoire
- The wind band as a generator of identity

## Instructions to submit a proposal

All papers will be no longer than 20 minutes, which will be followed by another 10 of debate. Proposals must be sent to the attention of Miguel Ángel Rios (the Secretary of the conference) to the follow email address: [congresobandasvigo@gmail.com](mailto:congresobandasvigo@gmail.com)

In order to preserve a blind evaluation, candidates must include in the text of the email the title of the proposal, the name of the author, the institutional affiliation (if there was any) and a brief CV—no longer than 100 words. Furthermore, all candidates must also attach a word document that includes the title of the proposal and an abstract of no more than 350 words. This document would be transferred to the program committee without any identification of the candidate. Finally, the official languages of the conference are Spanish, English and Portuguese.

The deadline to submit a proposal is set on February the 20th of 2022, and the decisions of acceptance or rejection would be communicated during the first fortnight of March.

## Direction

### **David Ferreiro Carballo**

Complutense Institute of Musical Sciences (ICCMU)

### **Nicolás Rincón Rodríguez**

Complutense University of Madrid

## Program Committee

### **John R. Locke**

Distinguished Professor Emeritus, University of North Carolina Greensboro (USA)

Editor, *The Journal of Band Research* (<https://www.journalofbandresearch.org/>)

### **Salwa El-Shawan Castelo-Branco**

New University of Lisbon (Portugal)

Institute of Ethnomusicology

### **Carlos Villar-Taboada**

University of Valladolid (Spain)

### **Cristina Bordas Ibáñez**

Complutense University of Madrid (Spain)

### **Alex Schillings**

Royal Conservatory in the Hague (Netherlands)

## Secretary

### **Miguel Ángel Ríos Muñoz**

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## Community Manager

### **Erea Carbajales Molina**

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Conservatory of Vigo and University of Vigo

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Conservatory of Vigo and University of Vigo

### **Juan Carlos Galiano Díaz**

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